

scott shoemate (b. 1968, USA)  
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## Education

1998  
MBA, Northwestern University, Evanston, IL

1990  
BA, Political Science, The American University, Washington, DC

## Exhibitions

### 2017

*Innovator's Lab: "Finding Your Balance- Can you make a balancing sculpture?"*  
The New Children's Museum, San Diego, CA.  
funded by: National Endowment for the Arts Grant

### 2015

*Convergence, A Ship in the Woods @* Cabrillo National Monument, San Diego, CA.  
co-curators: RJ Brooks & Lianne Mueller

### 2015

*MAS [Mutual Appreciation Society] ATTACK 8*, San Diego Art Institute, San Diego, CA  
curator: Ginger Shulick Porcella

*Cognitive Camouflage House Show, A Ship in the Woods*, Del Mar, CA  
co-curators: Dia Bassett & Lianne Thompson Mueller

### 2013

*6th Annual Summer Juried Show*, Sylvia White Gallery, Ventura, CA  
juried by Sylvia White, Sylvia White Gallery

*20th Annual Made in California Juried Exhibition*, City of Brea Art Gallery, Brea, CA  
juried by Meg Linton, Otis College of Art and Design

*27th Annual Open Competition*, Buena Ventura Art Association, Ventura, CA  
juried by Katrina McElroy, Moorpark College

### 2012

*Masquerade*, Arc Studios and Gallery, San Francisco, CA  
juried by Jack Fischer of Jack Fischer Gallery in San Francisco (catalogue)

## Awards

### 2013

1st Place, 3D, 27th Annual Open Competition, Buena Ventura Art Association, Ventura, CA

## Statement

My dialogue centers on critiques of the destructive performances of normalized masculinity while honoring feminine beauty of strength. My intention is for the audience to attach human emotion to the piece and see themselves implicated in my social critiques, moving beyond complacency or routinized outrage to action.